

From The Hillside

Alan Fernie

for Philip
commissioned by Cory Band for
«Brass in Concert» 2013

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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FROM THE HILLSIDE
for Philip

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2 3 4 5 6 7

Lento, con molto rubato

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Soprano Cornet in E♭:** Rests until measure 5, then plays a melodic line starting in measure 6.
- Solo Cornet B♭:** Plays a melodic line from measure 2, marked *p semplice*.
- Repiano Cornet B♭:** Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- 2nd Cornet B♭:** Plays a melodic line from measure 2, marked *p semplice*.
- 3rd Cornet B♭:** Plays a melodic line from measure 2, marked *p semplice*.
- Flugelhorn B♭:** Rests until measure 5, then plays a melodic line starting in measure 6, marked *mp*.
- Solo Horn E♭:** Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- 1st Horn E♭:** Rests until measure 5, then plays a melodic line starting in measure 6, marked *mp*.
- 2nd Horn E♭:** Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- 1st Baritone B♭:** Rests until measure 5, then plays a melodic line starting in measure 6, marked *mp*.
- 2nd Baritone B♭:** Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- 1st Trombone B♭:** Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- 2nd Trombone B♭:** Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- Bass Trombone C:** Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- 1st Euphonium B♭:** Rests until measure 5, then plays a melodic line starting in measure 6, marked *mp*.
- 2nd Euphonium B♭:** Rests until measure 5, then plays a melodic line starting in measure 6, marked *p*.
- E♭ Bass:** Rests until measure 5, then plays a melodic line starting in measure 6, marked *mp*.
- B♭ Bass:** Rests until measure 5, then plays a melodic line starting in measure 6, marked *mp*.
- Percussion 1:** Plays a rhythmic pattern starting in measure 2, marked *pp* and *p*.
- Percussion 2:** Plays a rhythmic pattern starting in measure 2, marked *pp* and *p*.
- Vibraphone:** Plays a rhythmic pattern starting in measure 2, marked *p*.
- Marimba:** Plays a rhythmic pattern starting in measure 2, marked *pp* and *p*.

Dynamic markings include *pp*, *p*, *mp*, and *ppp*. The score includes various musical notations such as rests, notes, beams, and slurs.

rall. A a tempo

Sop.

Solo Cnt. *mp* *p*

Rep. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp cant.* *poco* *poco*

Solo Hn. *mp cant.* *poco* *poco*

1st Hn. *mp* *p*

2nd Hn. *p*

1st Bar. *mp cant.* *poco* *poco*

2nd Bar. *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp*

1st Euph. *mp cant.* *poco* *poco*

2nd Euph. *mp* *p* *pp*

E♭ Bass *mp* *p* *pp*

B♭ Bass *mp* *p* *pp*

Perc. 1 *p* *pp*

Perc. 2 *p* *pp* Wind Chimes

Vib. *pp*

Glsp. *mp* *p*

B

Cup Mute

Sop. *mp* *p*

Solo Cnt. *mp* *p*

Rep. *mp* *p*

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flug. *mp cant.* *poco* *poco*

Solo Hn. *mp cant.* *poco* *poco*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp cant.* *poco* *poco*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

1st Euph. *mp cant.* *poco* *poco*

2nd Euph. *p* *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Perc. 1 *pp*

Perc. 2

Vib. *p* *pp*

Glsp. *p* *pp*

C

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Vib.

Mar.

p

mp

mf

Glsp

p

mp

Solo

Solo

mp

mf

p

p

p

p

mp

p

mp

p

p

mp

p

p

p

p

p

mp

p

p

p

p

mp

poco accel.

p

Sop. *p dolce* *p* *p* *p dolce* *Open*

Solo Cnt. *p dolce* *p* *p* *p* *Open*

Rep. *p dolce* *p* *p* *p* *Open*

2nd Cnt. *p dolce* *Open*

3rd Cnt. *p dolce* *Open*

Flug. *mf* *p < poco >*

Solo Hn. *mf* *p < poco >*

1st Hn. *p dolce*

2nd Hn. *p*

1st Bar. *mf* *p < poco >*

2nd Bar. *p*

1st Tbn. *pp* *p*

2nd Tbn. *p*

B. Tbn. *pp*

1st Euph. *mf* *p < poco >*

2nd Euph. *p*

E♭ Bass *pp*

B♭ Bass *pp*

Perc. 1 *pp*

Perc. 2 *mf* *pp* *Wind Chimes*

Vib.

Mar. *p*

The musical score is arranged in a triangular shape, tapering to the right. It includes the following parts:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. (Repetitor)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Pe. (Percussion)

Dynamic markings include *p semplice*, *p*, *mp*, and *mf*.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet